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**THE CROW COLLECTION OF ASIAN ART ANNOUNCES
SEPTEMBER 12, 2015 OPENING OF
ALEXANDER GORLIZKI: VARIABLE DIMENSIONS**
Media preview Thursday, September 10 at 10 a.m.

DALLAS (July 28, 2015) – The Crow Collection of Asian Art presents *Alexander Gorlizki: Variable Dimensions*, a site-specific installation featuring paintings, sculptures, video, and the applied arts—carpets, wallpapers, textiles—for a rich kaleidoscopic experience. The exhibition is on view to the public from September 12, 2015 to March 20, 2016 in the museum’s Garden Gallery on level one.

Alexander Gorlizki, born in 1967 and working from studios in Brooklyn, New York, and Jaipur, India, is known primarily for works on paper featuring intricate worlds with quirky characters and pattern-filled abstractions. The exhibition title *Variable Dimensions* refers to an entity without fixed boundaries; it is shifting and open to multiple interpretations. The exhibition itself plays off of this title with works of art as diverse as embroidered handkerchiefs and plant-like hand-mirrors alongside exquisitely crafted paintings with obsessive floral and geometric patterns, most familiar in the Islamic arts.

The exhibition experience begins as you walk through a sculptural gateway designed as an invitation to play—a gateway to a world of imagination. The form of the portal features an arm-like shape, drawing comparisons to a cactus. The wallpaper, made up of repeated simplified forms of circles, rectangles and diamonds, evoking eyes looking back at the viewer, connect in a transcendently functional way, balancing horizontal and vertical forces, establishing a rhythm in their beats within columns and rows. In the nearby painting *Group Portrait*, a finely painted orange-red Ganesh-headed prince appears straight out of an Indian

miniature with lotus flowers in his crown in the midst of various figures and forms. As you delve into the world of Gorlizki, the eye is drawn to various layers of focal points, imaginative worlds that can be viewed in different and occasionally contrasting terms: Western art and Asian art, the spiritual and the prosaic, cartoon imagery and a rarified, poetic sensibility.

Gorlizki's distinctive works of art are also noted because of his particular artistic method, which utilizes a wide range of artisans and craftspeople specializing in highly skilled, traditional techniques. Originally from the United Kingdom, Gorlizki's connection with Central and South Asian Art, miniature paintings, tantric drawings, textiles, and, broadly, color ranges and pattern, stem from his early travels to Asia with his mother who was shopping for her Asian textile business. Gorlizki states he was "obsessed with Indian miniature paintings" from an early age, so it is no surprise that as he developed his own connections in Central Asia, Northern Pakistan and India, his longest and most fruitful relationship developed with an artist specializing in traditional India miniature paintings in Jaipur, India - Riyaz Uddin.

In *Variable Dimensions*, Gorlizki plays out his obsession by designing works that are often executed, according to his instructions, by Uddin and a small group of assistants at his workshop in Jaipur, India. The works may pass back and forth between New York and Jaipur several times over the course of a few years before Gorlizki deems them complete. In addition to his work with Uddin, Gorlizki has collaborated with artisans including stone carvers, metal casters and weavers, among others, to complete his vision realized in *Variable Dimensions*.

The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. Admission is free. For more information, please go to crowcollection.org or call 214-979-6430.

NOTE TO MEDIA: Preview *Alexander Gorlizki: Variable Dimensions* at a special Media Preview with the artist on Thursday, September 10, 2015 at 10 a.m. at the Crow Collection of Asian Art located at 2010 Flora St., Dallas, TX. For details and to RSVP, contact Stacie Wheelock Adams at 214.552.6416 or sadams@crowcollection.org.

About the Crow Collection of Asian Art

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Sixteen years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. Dedicated to providing art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun, the Crow Collection has recently expanded its offerings with a lushly

landscaped outdoor Sculpture Garden, a pedestrian-friendly lobby and entrance, and a Samurai Gallery to showcase the museum's spectacular acquisition of a complete set of armor, considered one of the finest of its kind in the world. Learn more at crowcollection.org.

About Alexander Gorlizki

Born in London, U.K. in 1967, Alexander Gorlizki received his M.F.A. from the Slade School in London and currently lives and works in Brooklyn, NY. His work is included in the collections of the Victoria & Albert Museum, London, UK; the Royal Ontario Museum, Toronto, CA; the Museum Kunst Palast, Düsseldorf, Germany; and the Denver Art Museum, Denver, CO. Recent solo exhibitions include Jhaveri Contemporary, Mumbai, India; Kudlek van der Grinten Galerie, Cologne, Germany; and John Berggruen Gallery, San Francisco, CA. Recent group exhibitions include Watching Me Watching You, Denver Art Museum, Denver, CO, 2011.

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