



FOR IMMEDIATE RELEASE

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**THE CROW COLLECTION OF ASIAN ART ANNOUNCES NEW
LECTURE SERIES OFFERING AN INTRODUCTORY LOOK AT THE
ARTS AND CULTURES OF ASIA**

Series Debuts Thursday, September 3, 2015 with a spotlight on Japan

DALLAS (August 12, 2015) – The Crow Collection of Asian Art presents a series of monthly lectures offering an introductory look at the arts and cultures of India, China, Japan, Korea, Southeast Asia, and the Himalayas beginning September 3, 2015 at 6:30pm.

Asian Art 101 lectures take place on Thursdays, and will occur once a month from 6:30 pm - 8:00 pm in the Grand Gallery of the Crow Collection of Asian Art. Immediately following the lecture, an optional participatory gallery discussion will be offered to guests from 8:00 pm - 8:30 pm.

The series, spanning from September to August, offers new perspectives on Asia and the works of art on view at the Crow Collection. The course, which may be taken as twelve classes or a la carte, will touch on Contemporary Asian Art, Folk Arts of Asia, and art in the religious traditions of Buddhism, Confucianism and Daoism, Islam, and Hinduism.

Structured in a casual lecture format, each *Asian Art 101* features a visiting scholar selected for their unique expertise in their respective area of study. The September 3 *Asian Art 101* focuses on Japan, and is led by Japanese Edo period expert and former curator of Japanese art at the Peabody Essex Museum and current research associate at the Metropolitan Museum of Art, Midori Oka. In addition to her work at the Peabody Essex and the Met Museum, Oka is the curator of the Crow Collection of Asian Art's exhibition *Fierce Loyalty: A Samurai Complete*.

Oka will discuss how the arts of Japan are intimately related to Japanese history and cultural context. The lecture will reveal, for example, how historically significant battles from earlier centuries influenced the aesthetics of the Edo period (1603–1868) and beyond.

Other lectures scheduled for the *Asian Art 101* series include the October 8, 2015 *Asian Art 101: Buddhism and Art* led by visiting scholar from Austin College, Associate Professor of Religion in the Department of Religious Studies Dr. Ivette Vargas O'Bryan; November 5, 2015 *Asian Art 101: India* led by visiting scholar from University of North Texas, Associate Professor of South Asian Art History Lisa Owen;

December 3, 2015 *Asian Art 101: Hinduism and Art* led by visiting scholar from Southern Methodist University, Associate Professor of Religious Studies and Director of Asian Studies at Southern Methodist University Steven Lindquist; January 14, 2016 *Asian Art 101: The Himalayas* led by visiting scholar from Austin College, Associate Professor of Religion in the Department of Religious Studies Dr. Ivette Vargas O'Bryan; February 4, 2016 *Asian Art 101: Contemporary* led by visiting scholar from the Dallas Contemporary, Director of Exhibitions/Senior Curator at Dallas Contemporary Justine Ludwig; March 3, 2016 *Asian Art 101: China* led by visiting scholar from the Kimbell Art Museum, Curator for Asian and Non-Western Art at the Kimbell Art Museum Jennifer Casler Price. For a full list of Asian Art 101 topics and visiting scholar bios, visit crowcollection.org.

\$10 per lecture for *Friends of the Crow Collection*, \$20 per lecture for the general public. Option to buy tickets to all twelve lectures at a discount (\$100 for members, \$200 for general public). Students and teachers please email education@crowcollection.org for a promo code. Teachers will receive two hours of PD credit per lecture they attend! Register at <http://crowcollection.org/learn/asian-art-101/>.

The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. Admission is free. For more information, please go to crowcollection.org or call 214-979-6430.

About the Crow Collection of Asian Art

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Sixteen years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. Dedicated to providing art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun, the Crow Collection has recently expanded its offerings with a lushly landscaped outdoor Sculpture Garden, a pedestrian-friendly lobby and entrance, and a Samurai Gallery to showcase the museum's spectacular acquisition of a complete set of armor, considered one of the finest of its kind in the world. Learn more at crowcollection.org.

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