



CROW  
MUSEUM OF  
ASIAN ART

**FOR IMMEDIATE RELEASE**

**CROW MUSEUM OF ASIAN ART MARKS 20-YEAR MILESTONE  
WITH SECOND-ANNUAL JADE BALL ON SATURDAY, NOV. 3**

*Black-tie event commemorates the museum's successes during two decades  
and supports Texas' only museum dedicated to the arts and cultures of Asia*

**DALLAS (Oct. 19, 2018)** – The **Crow Museum of Asian Art** will mark two decades of success with the second-annual **Jade Ball** to be held Saturday, Nov. 3, from 6 to 10 p.m. With a theme of *The Crow at 20*, the black tie or traditional-dress event begins at 6 p.m. with a cocktail reception at the newly expanded Crow Museum (2010 Flora St., Dallas) and is then followed by a formal, sit-down dinner for approximately 300 guests at the Belo Mansion (2101 Ross Ave., Dallas).

Inspired by the art and beauty of Asia, the *Jade Ball* promises a magical grand entrance, live entertainment, art experiences and delightful surprises throughout the evening. Highlights include a silent auction, along with unique performances and world-class art exhibitions.

**Carmen Hancock** is the gala chair, and **Steve Kemble** is the event producer.

This year's gala celebrates 20 years of diverse cultural exhibitions and programs and educational outreach to the community. Newly branded as the Crow Museum of Asian Art, the name change reflects the institution's forward commitment to sharing the collection with North Texans and future generations. Proceeds from the 2018 *Jade Ball* benefit the museum and its programs, which include year-round art-making, workshops and community collaborations for participants of all ages and backgrounds.

"The name *Jade Ball* was inspired by the Qing Dynasty jades, which make up the heart of the Crow Museum's collection. It was so popular that it's been revived for not only 2018 but our forthcoming years," said Carmen Hancock. "The name is appropriate because jade represents the aspects of this evening – lasting beauty, vibrant color, intrigue, a touch of surprise, and quality at the highest levels."

Hancock's vision for the *Jade Ball* is supported by a dynamic team of volunteers. **Maggie Kipp is the Host Committee Chair, and Jayne Herring and Kunthea Mam-Douglas are the Host Committee Co-Chairs.** Members are Katya and Charles Agron, Esé Azénabor and Eric Grembowski, Nicole Barrett, Tina Bass, Angela Batra, Simona Beal, Mai Caldwell, Shelle Carrig and Becky Frey, Dora Chu, Dr. Jennyfer F. Cocco and Mr. George Kauffman, Chad Collom, Brian Corman, Heidi Dillon, Scott Douglas, Abi Ferrin, Jason Friedman, Don Gaiser, Dr. Sandy Sule and Dr. Aneeta Goomar, Hillary Hamilton, Britt Harless, Cearan Henley and Allan Knight, Valerie Istre, Julie and David Kim, Carinthia Kishaba, Whitney Kutch, Nicole Kwon, Olumide Laseinde, Tara Lewis, Caren Lock and Michael Bahar, LeeAnne Locken, Dr. Nalia Malik, Rebecca Marabito, Pam Martin, Tor Matthey, Lindsay and John McCain, Jane McGarry, Dawn and Ryan Neufeld, Khahn Nguyen and Loi Dang, Lucilo Pena, Shayema Rahim, Heather Randall, Priya and Veeral Rathod, Cathy Reed, Andrea Reich, Deve Sanford, Rhonda Sargent Chambers, Elizabeth Scrivner, D'Andra Simmons and Jeremy Lock, Cynthia Smoot, Jack and Phuong Tran, Trey Wasser, Sara Wilkins-Cole, and Joan and Pat Williamson.

**The Auction Committee is led by Auction Chair Mai Caldwell**, and members Don Gaiser (co-chair), Lindsay McCain (co-chair) and Hillary Hamilton.

Sponsors as of Oct. 18 are **Balfour Beatty, Jill C. Bee and Loren M. Glasser, Lucy and Henry Billingsley, Itzel and Nathan Crow, Friedman & Feiger, GFF Architects, HealthWellness MD, Holliday Fenoglio Fowler, Rick Liberto, Dr. and Mrs. Charles Ku, Morgan Stanley, Oglesby Greene**

**Architects, Pritchard and Associates, Trammell Crow Center, The University of Texas at Dallas, and Joan and Pat Williamson.**

Individual tickets are \$500 (\$425 for members), and tables for 10 begin at \$5,000. Sponsorships range from \$5,000 to \$75,000. For more information, visit [crowmuseum.org](http://crowmuseum.org) or contact Caroline Kim, Director of Development, at 214-258-6466 or [ckim@crowmuseum.org](mailto:ckim@crowmuseum.org).

The museum is located at 2010 Flora St., Dallas, Texas 75201.

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***About the Crow Museum of Asian Art***

*Founded in 1998, the Crow Museum of Asian Art in Dallas inspires and promotes learning and dialogue about the arts and cultures of Asia through its exhibitions, the research and preservation of its collections, artistic and educational programming, and visitor experience and engagement. The Museum accomplishes this in accordance with the highest professional standards and through collaboration with diverse audiences and community partners within North Texas and throughout the world. Free and open to the public, this museum celebrates the arts and cultures of Asia – from ancient eras to contemporary times – through a variety of permanent and traveling exhibitions that showcase the arts of a multitude of countries. With an array of beautiful spaces and galleries, the Museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. The Crow Museum of Asian Art is a 501c3 non-profit organization, and is supported, in part, by the generosity of its members and donors. Learn more at [crowmuseum.org](http://crowmuseum.org).*

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