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THE CROW COLLECTION OF ASIAN ART COLLABORATES WITH TITAS AND THE AT&T PERFORMING ARTS CENTER; OPENS SPECIAL EXHIBITION OF PHOTOGRAPHY THIS SATURDAY

DALLAS (August 8, 2013) –New York-based Japanese artist Shinichi Maruyama's exhibition of photographs titled *KUSHO* will be on view at the Crow Collection of Asian Art August 10 – November 3, 2013. The first of many collaborations between the Crow Collection of Asian Art and TITAS, the museum is showcasing photographs from Maruyama's *Kusho* series at the same time as the Jessica Lang Dance performances on September 14 at the AT&T Performing Arts Center Winspear Opera House showcasing a dance work *i.n.k.* which is a stunning collaboration between Lang and Maruyama.

In the images on view at the Crow Collection of Asian Art, the underlying subject is the principle of energetic interaction between forms. It is no wonder, then, that *KUSHO* became the basis of collaboration between Maruyama and Jessica Lang Dance, a New York-based dance company. In their repertory piece entitled *i.n.k.*, Jessica Lang Dance incorporates *KUSHO* video projections with the dancers' movements. In *i.n.k.*, Jessica Lang worked with Maruyama to create a fully collaborative work that incorporates *Kusho* video projections with the dancers' movements. The end result is an interactive, visually stunning work that truly blends two art forms to create something very special. The two mediums have equal and shared roles in this amazing work.

In a tribute to the beauty and unpredictability of the art of ink painting, Maruyama (b. 1968) developed *Kusho*, a series of photographs of momentary collisions between ink and water in mid-air named for the Japanese term for "writing in the sky." This series freezes the microsecond in which the two liquids approach and

intersect with each other, producing images that are at once documentary and scientific, as well as starkly abstract compositions in black, white, and gray.

“Not knowing what you are going to get impresses me strongly,” Maruyama observes of the *KUSHO* pictures. “We do not know what we have until we look at the actual photograph. If these images are fundamentally graphic, even painterly, they are also a meditation on the material properties of photography. In its spatial illusionism and meticulous detail, the photograph inevitably points to a world outside of itself, a world of visual forms and sensations, always reminding us of its origin in it.”

In addition to *KUSHO*, the Crow Collection of Asian Art is supporting the Jessica Lang Dance company with pre and post performance receptions at the museum in the KUSHO gallery space and a special ASIAN ART NOW lecture at the museum featuring Lang Wednesday, September 4, 2013 at 7p.m.

Presented in partnership with TITAS, this unique conversation with Jessica Lang of Jessica Lang Dance will focus on her collaboration with the artist of *KUSHO*, Shinichi Maruyama. Free for *Friends of the Crow Collection*, \$10 for the public.

Admission is free. The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. For more information, please go to crowcollection.org or call 214-979-6430. For tickets to Jessica Lang Dance, visit attpac.org/titas.

About The Crow Collection of Asian Art

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India and Southeast Asia drawn from cultures ancient and contemporary. Just 14 years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. The Crow Collection continues to grow in art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun. New initiatives include the development of an Asian physical and mental wellness center endorsed by Dr. Andrew Weil, as well as a Sculpture Garden slated to open October 5, 2013. For more information, please go to crowcollection.org.

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