



**FOR IMMEDIATE RELEASE**

**CROW MUSEUM OF ASIAN ART IN DALLAS PRESENTS JACOB HASHIMOTO:  
CLOUDS AND CHAOS SEPT. 28, 2018-APR. 7, 2019, IN NEWLY RENOVATED FACILITY**

*Inspired by traditional kite-making methods, Hashimoto uses bamboo and handmade paper to create thousands of handcrafted, individual discs that depict a breathtakingly beautiful sculptural vision of clouds in motion*

**DALLAS (Aug. 20, 2018)** – Throughout the history of Asian art, clouds have served many functions – as framing devices, interstitial motifs and as compositional boundaries. Exploring this universally compelling phenomenon of nature, the **Crow Museum of Asian Art** in Dallas will present the solo exhibition of **JACOB HASHIMOTO: Clouds and Chaos** from Sept. 28, 2018, through Apr. 7, 2019. The exhibition's central work – *Nuvole (2006-2018)* – is a large-scale site-specific installation that will be on view in Gallery III. It is the first major exhibition to debut in the newly renovated museum, which recently completed a multi-million-dollar expansion including the addition of a new gallery, a reimagined Lotus Shop, interactive “street-side” Pearl Art Studio and Center for Contemplative Leadership. Celebrating its 20<sup>th</sup> year, the museum is located in the Dallas Arts District at 2010 Flora St. With the construction now completed, the nonprofit organization will launch its next chapter as the **Crow Museum of Asian Art**, a name that reflects not only the breadth of the collection and programming but also the museum's wide and diverse community support. *NOTE: A Media Preview Day to meet Hashimoto and tour the newly renovated museum is slated for Wednesday, Sept. 26, from 10 a.m.-noon. Details forthcoming.*

Hashimoto's exhibition at the Crow Museum of Asian Art will offer visitors an immersive, shifting, free-floating arena to explore. His forthcoming work, *Nuvole (2006-2018)*, is composed of thousands of discs or “kites” made of intricately cut paper collage and bamboo that inhabits a place between painting and sculpture, blurring the line between the work and the space it occupies. He and his team make each disc – or miniature “kite” – by hand using handmade papers imported from Japan. *Nuvole* – which means “clouds” – explores how clouds can function as divisions of space while remaining the apotheosis of ethereal formlessness. Hashimoto's sculpture, which will weave around the Crow Museum's Grand Gallery and over major works from the museum's collection, will show what can be found in both the intricate detail of minute components and the large-scale meanings that result from their accumulation.

To assist him in the site-specific installation, Hashimoto and his team also will be working with art students from the UNT Sculpture Collective.

“As we celebrate our 20<sup>th</sup> year, what a tremendous opportunity to introduce Jacob Hashimoto and his stunning works to the people of North Texas,” said Amy Lewis Hofland, executive director of the Crow Museum of Asian Art. “Not only are visitors going to be astonished with the grace, magnitude and intricacy of this work, but I think they'll also love learning of the educational aspect. After all, it was his idea to recruit students majoring in sculpture at UNT-Denton to work side-by-side with him to assist in the installation.”

Also on display will be a selection of Hashimoto's latest woodblock and intaglio works. Created during the last three years in collaboration with Durham Press in Pennsylvania, these works are now being exhibited for the first time in a U.S. museum. They are combined with selected wall works from the artist's own collection. These graphic works illustrate the range and depth of Hashimoto's practice.

“The human element is integral to *Nuvole (2006-2018)*, on both a practical and cerebral level. The piece changes with me,” Hashimoto explains. “Because they exist momentarily throughout my life, you can watch my aesthetics change, my expectations shift. The nature of being alive changes the work. I'm excited to be able to create the next evolution of this work at the Crow Museum of Asian Art in Dallas.”

Jacob Hashimoto was born in Greeley, Colorado in 1973 and is a graduate of the School of the Art Institute of Chicago. He lives and works in Queens, New York. Hashimoto has been featured in solo museum exhibitions at MOCA Pacific Design Center in Los Angeles, MACRO – Museum of Contemporary Art in Rome, Fondazione Querini Stampalia in Venice, LACMA – Los Angeles County Museum of Art, Schauwerk Sindelfingen in Germany, and the Wäinö Aaltonen Museum of Art in Finland. He has also had solo shows at Mary Boone Gallery in New York, Rhona Hoffman Gallery in Chicago, Studio la Città in Verona, Galerie Forsblom in Helsinki, Anglim Gilbert Gallery in San Francisco, and Leila Heller Gallery in Dubai, among others. His work is in the collections of LACMA – Los Angeles County Museum of Art, EMMA – Saastamoinen Foundation, Schauwerk Sindelfingen, The California Endowment, and numerous other public collections.

The idea for bringing Hashimoto to a Dallas museum emerged years ago. While still living in Chicago in 2012, Crow Museum Curator Jacqueline Chao was heading to another gallery when she came upon an incredible installation of blue-and-white kites in progress, all evenly strung from the ceiling and forming what seemed like a giant wave that was slightly swaying with the wind.

“The colors of the papers were vibrant and the geometric formation so incredibly intriguing, I felt as though I had stepped into some sort of pixelated dream,” said Chao. “I never forgot about this experience, and so years later, after having moved to Dallas and accepting the position of curator at the Crow Museum, I reached out to Jacob. After a studio visit and a trip to Dallas, we determined that he could use our museum for one of his site-specific installations.

“We explored how to integrate our Museum’s beloved Mughal façade (installed in our largest gallery) into his installation, and Jacob suggested the idea of working with the gallery’s architecture, bringing the outside inside, perhaps creating an outdoor feeling or sense of sky inside,” added Chao. “From that original conversation, I knew that whatever he created would be an incredible experience for our visitors.”

The theme of focusing on clouds aligns with the Crow Museum’s 20<sup>th</sup> anniversary kick-off. Hashimoto explains that clouds have played a variety of roles as a visual element in the arts of Asia throughout time. A cloud could conjure anything from a celestial Daoist realm to *lingzhi*, medicinal mushrooms of immortality once believed to revive the dead. The generative and auspicious potential of clouds has long existed in the history of art. The amorphous nature of mist in dialogue with the tangible and rigid has long inspired the work of artists, designers and architects, from Fujiko Nakaya’s cloud paintings and fog sculptures, to Diller and Scofidio’s Blur Building in Lake Neuchâtel. In today’s era of big data, clouds have also come to represent the negligibly small, where modular bits of information are now amassed into infinitely scalable systems that function at a distance, removed from sight but still lingering overhead. Physically in conversation with the Museum’s architecture and prominent permanent collection, *Nuvole (2006-2018)* poetically points to the generative and collaborative relationships and creative conversations that have occurred between artists over time.

A number of public and member programs will be presented in conjunction with the exhibition. They include:

#### **Member Event**

**Thursday, Sept. 27, 7-9 p.m.**

##### **Your Asian Art Museum Unveiled**

Join Executive Director Amy Lewis Hofland in the newly renovated Crow Museum of Asian Art for a Members’ first look of new exhibitions: *JACOB HASHIMOTO: Clouds and Chaos* and *Our Asian Art Museum: The Crow at Twenty*. Members only.

#### **Artist Talk**

**Friday, Sept. 28, 7-8 p.m.**

##### **A Conversation with Jacob Hashimoto**

Artist Jacob Hashimoto and curator Jacqueline Chao discuss Hashimoto’s newest site-specific installation and exhibition, *JACOB HASHIMOTO: Clouds and Chaos*. \$9 members, \$12 public.

#### **Studio Workshop**

**Friday, Sept. 28, 8-10 p.m.**

##### **Artist 2 Artist: *Clouds and Chaos***

Bring a friend and make some new ones! Create a collaborative work of art in the spirit of *JACOB HASHIMOTO: Clouds and Chaos*. \$17 members, \$20 public.

#### **AfterDark**

**Friday, Oct. 19, 6 p.m.– Midnight**  
**Up In The Clouds**

Enjoy an evening in the clouds with all things found in the sky inspired by the new exhibition *JACOB HASHIMOTO: Clouds and Chaos*. FREE.

*JACOB HASHIMOTO: Clouds and Chaos* is organized by the Crow Museum of Asian Art and curated by Jacqueline Chao, curator of Asian Art, Crow Museum of Asian Art. The Crow Museum of Asian Art is supported, in part, by the generosity of its members and donors, and the citizens of Dallas through the City of Dallas Office of Cultural Affairs.

The Crow Museum of Asian Art is open Tuesdays-Sundays (10 a.m.-5 p.m.), with extended hours on Thursdays until 9 p.m. The museum is closed on Mondays. Admission is free. The museum is located at 2010 Flora St., Dallas, Texas 75201. For more information, please go to [crowmuseum.org](http://crowmuseum.org) or call 214-979-6430.

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**About the Crow Museum of Asian Art**

*Founded in 1998, the Crow Museum of Asian Art in Dallas inspires and promotes learning and dialogue about the arts and cultures of Asia through its exhibitions, the research and preservation of its collections, artistic and educational programming, and visitor experience and engagement. The Museum accomplishes this in accordance with the highest professional standards and through collaboration with diverse audiences and community partners within North Texas and throughout the world. Free and open to the public, this museum celebrates the arts and cultures of Asia – from ancient eras to contemporary times – through a variety of permanent and traveling exhibitions that showcase the arts of a multitude of countries. With an array of beautiful spaces and galleries, the Museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. The Crow Museum of Asian Art is a 501c3 non-profit organization, and is supported, in part, by the generosity of its members and donors. Learn more at [crowmuseum.org](http://crowmuseum.org).*

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