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**The Crow Collection of Asian Art Announces
#PlayWinWatch
*Share Your Impressions of Alexander Gorlizki: Variable Dimensions
and Be Entered to Win!***

DALLAS (October 22, 2015) – The Crow Collection of Asian Art has announced a social media contest to complement the museum’s popular exhibition *Alexander Gorlizki: Variable Dimensions*. Now, through December 31, 2015, visitors can win one of three limited-edition Alexander Gorlizki-designed Swatch watches by sharing their photos and impressions of the artist’s works online.

Simply take a picture of yourself or a friend in the Alexander Gorlizki exhibition currently on view at the Crow Collection of Asian Art and upload it to the museum’s Facebook page or post it to your Instagram feed with the hashtag #PlayWinWatch and a creative caption, and be entered to win.

Stay tuned to the Crow Collection of Asian Art Facebook page and Instagram feed @crowcollection. The museum will post the winner at 8 a.m. on November 1, December 1, and January 1. Winning entries will be selected at random and winners must be able to pick up their watch at the Crow Collection of Asian Art.

Alexander Gorlizki: Variable Dimensions is a site-specific installation featuring paintings, sculptures, video, and the applied arts—carpets, wallpapers, textiles—for a rich kaleidoscopic experience. Rick Brettell with *The Dallas Morning News* said of the exhibition, “The very diversity of the works and their technical mastery is unusual in a work by a single artist, who becomes at once a cultural chameleon and an enchanter.”

With works of art as diverse as embroidered handkerchiefs and plant-like hand-mirrors alongside exquisitely crafted paintings with obsessive floral and geometric patterns, most familiar in the Islamic arts, this exhibition is rich with inspiration. *Alexander Gorlizki: Variable Dimensions* is on view to the public through March 20, 2016 in the museum's Garden Gallery on level one. You may also play in person at the museum by submitting your contact info at the Lotus Shop. The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. Admission is free. For contest rules details and disclaimers, please go to crowcollection.org or call 214-979-6430.

About the Crow Collection of Asian Art

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Sixteen years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. Dedicated to providing art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun, the Crow Collection has recently expanded its offerings with a lushly landscaped outdoor Sculpture Garden, a pedestrian-friendly lobby and entrance, and a Samurai Gallery to showcase the museum's spectacular acquisition of a complete set of armor, considered one of the finest of its kind in the world. Learn more at crowcollection.org.

About Alexander Gorlizki

Born in London, U.K. in 1967, Alexander Gorlizki received his M.F.A. from the Slade School in London and currently lives and works in Brooklyn, NY. His work is included in the collections of the Victoria & Albert Museum, London, UK; the Royal Ontario Museum, Toronto, CA; the Museum Kunst Palast, Düsseldorf, Germany; the Denver Art Museum, Denver, CO; and the Virginia Museum of Fine Arts, VA. Recent solo exhibitions include Jhaveri Contemporary, Mumbai, India; Galerie Kudlek, Cologne, Germany; The Baldwin Gallery Aspen CO, Van Doren Waxter Gallery, NY and Galerie Eric Mouchet, Paris, France.

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