



FOR IMMEDIATE RELEASE

MEDIA CONTACT:
Stacie Wheelock Adams
work/ 214-271-4485
cell/214-552-6416
sadams@crowcollection.org

CROW COLLECTION OF ASIAN ART HOSTS RECEPTION CELEBRATING NEW EXHIBITION

*Top Business Leaders, Socialites, and Art Lovers
Come Together for the Opening of Re-take of Amrita*

DALLAS (March 14, 2014) – The Crow Collection of Asian Art held an exclusive reception Thursday, January 16, 2014 at 5:00 p.m. to celebrate the highly acclaimed new exhibition, *Vivan Sundaram: Re-take of Amrita (2001-05)*.

This series of digital photomontages depicts fictitious scenes of Vivan Sundaram's family in a way that captures the complex, fascinating, and somewhat imagined and/or impossible relations of his family. This groundbreaking body of work clearly exemplifies why Vivan Sundaram is one of India's most celebrated contemporary artists. Over 150 of Dallas' most prominent art lovers including **Crow Collection of Asian Art Chairman Trammell S. Crow, Interim Executive Director of Ballet Folklórico Lisa Mesa Rogers, Director of South Asian Religion & Art at Shraman Foundation Dr. Gardner Harris, and Arts supporters Deborah and Bill Colton, Paul and Young Cho, Robert Hudspeth, Don Warneke, and Sakina Rasheed**, among many others, enjoyed an intimate evening of cocktails and intellectual conversation.

The evening began at 5:00 p.m. in the Grand Gallery with a viewing of the short film entitled *Amrita Sher-Gil, A Family Album* by Navina Sundaram, who gives a personal account of the life and works of Amrita Sher-Gil. Immediately following the film, Crow Collection of Asian Art's Executive Director Amy Lewis Hofland, Curator Dr. Karin Oen, and Guest Curator of the exhibition Esa Epstein engaged in a stimulating conversation about the history and story behind the 35 framed photomontages that comprise *Re-take of Amrita*. After the discussion, drinks and hors d'oeuvres were served in the Arbor Walk and the Jade Room and guests were invited to view the new exhibition in the Mezzanine. Guests enjoyed champagne, wine and a signature Indian-inspired mango cocktail, as well as a diverse assortment of international hors d'oeuvres including eggplant masala on naan toast point, curry chicken kebabs with coconut and green onion garnish, and tenderloin of beef, brie, and shallot aioli on a garlic crostini.

Consistent with the theme of the reception, traditional Indian elements were featured throughout the evening. Jewelry designer, Mona Jain held a trunk show inside the Lotus Shop debuting *Mona Jain Jewelry*, a collection that featured intricate designs that preserve and celebrate centuries of rich Indian heritage. Upstairs in the Arbor Walk a professional henna artist offered guests the opportunity to receive an elaborate Indian-inspired henna design, also referred to as *mehndi*. The night concluded in the Grand

Gallery with a dance performance by Ahila Gulasekaram, a professionally trained dancer who has nurtured her love for *Bharata Natyam* (Classical Indian Dance) for the past 30 years. Prior to the start of her performance, Gulasekaram discussed the evolution of Indian dance and explained the differences between traditional Indian dance styles and Bollywood dance.

For press photos of the event, please visit crowcollection.org. From the homepage click on "Explore the Museum" and then go to "Press Room."

Vivan Sundaram: Re-take of Amrita (2001-05) will be on view through June 22, 2014.

Admission is free. The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. For more information, please go to crowcollection.org or call 214-979-6430.

About The Crow Collection

The Trammell & Margaret Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Fifteen years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. The Crow Collection continues to grow in art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun.

###