



FOR IMMEDIATE RELEASE

MEDIA CONTACT:
Stacie Wheelock Adams
work/ 214-271-4485
cell/214-552-6416
sadams@crowcollection.org

CROW COLLECTION OF ASIAN ART HOSTS RECEPTION FOR NEW CITIES SUMMIT AND CELEBRATES THE OPENING OF SHEN WEI

DALLAS (July 14, 2014) – Attracting over 2,000 of the most prominent international business leaders, planners and educators, the New Cities Summit took over the Dallas Arts District on June 17, 2014 through June 19, 2014. In honor of the global event, the Crow Collection of Asian Art held an exclusive reception on Tuesday, June 17, 2014 to welcome attendees to the Arts District and to celebrate the opening of the new large-scale painting exhibition, *Shen Wei*.

Among those in attendance included, **Crow Collection of Asian Art Chairman Trammell S. Crow, Dallas Mayor Mike Rawlings, Dallas County Judge Clay Jenkins, Dallas Museum of Art Eugene McDermott Director Max Anderson and his wife Actress and Entrepreneur Jacqueline Anderson, New Cities Foundation Chairman John Rossant, New Cities Foundation Executive Director Mathieu Lefevre, Dallas Arts District Executive Director Catherine Cuellar, TITAS Executive Director Charles Santos, World Affairs Council of Dallas President and CEO Jim Falk, Dallas Museum of Art Senior Advisor of Islamic Art Dr. Sabiha Al Khemir, Vice President of Arenberg Foundation Prince Henri d'Arenberg and Chinese Contemporary Artist Shen Wei.**

The evening began at 6:00 p.m. with cocktails and hors d'oeuvres in the Arbor Walk Gallery of the Crow Collection of Asian Art. Guests enjoyed champagne, wine and a refreshing signature cocktail with Indonesia rum, ginger beer and a squeeze of lime. A diverse assortment of international hors d'oeuvres were served including wasabi crusted chicken bites topped with sriracha aioli, open faced crispy eggrolls with garlic shrimp and steamed bok choy, Chinese sausage in a blanket served with Chinese mustard, and Asian pulled pork on a sesame pan cake topped with a touch of cilantro sauce. And of course the night would not be complete without dessert provided by Rush Patisserie. Throughout the reception guests listened to the beautiful sounds of a Chinese musical duet consisting of, Anita Hu who played the *guzheng* (commonly referred to as a Chinese harp) and Bo Su who played the *pipa* (commonly referred to as a Chinese lute or guitar). Welcome remarks were provided by Crow Collection of Asian Art Executive Director Amy Lewis Hofland, Crow Collection of Asian Art Chairman Trammell S. Crow, and New Cities Foundation Chairman John Rossant.

Immediately following the reception, guests were invited to stay for the *Asian Art Now* roundtable discussion with Artist and Choreographer Shen Wei, Crow Collection of Asian Art Executive Director Amy Lewis Hofland, Curator Dr. Karin Oen and TITAS Executive Director Charles Santos. The group engaged in a conversation about Shen Wei's recent works of art and the inspiration behind his paintings and choreography. In the significant recent series of paintings featured in this exhibition, Shen Wei narrows his focus to a study of the grisaille palette and the expressive textures of oil paint. These compositions in black, white and gray are shrouded in an aura of mystery. The shapes and textures can, in places,

appear to resemble elements of a sublime and awesome landscape – jagged rocks, rushing water, imposing clouds, and elusive figures and animals. After taking a closer look at Shen Wei's large-scale paintings, guests were encouraged to attend the Shen Wei Dance Arts performance presented by TITAS, which took place at the Winspear Opera House on June 19, 2014.

For press photos of the event, please visit crowcollection.org. From the homepage click on "Explore the Museum" and then go to "Press Room."

Shen Wei will be on view through September 28, 2014.

Admission is free. The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. For more information, please go to crowcollection.org or call 214-979-6430.

About The Crow Collection of Asian Art

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Fifteen years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. The Crow Collection continues to grow in art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun.