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**The Crow Collection of Asian Art Presents
Time and Eternity: Landscape Paintings by Bireswar Sen
January 23, 2016 - April 24, 2016**

DALLAS (December 28, 2015) – The Crow Collection of Asian Art presents *Time and Eternity: Landscape Paintings by Bireswar Sen*, featuring miniature, almost playing-card sized, landscape watercolors of uncommon intensity and detail. The exhibition is on view to the public from January 23, 2016 to April 24, 2016 in the museum's mezzanine gallery.

Born in Bengal in 1897, Bireswar Sen grew up in stirring times for the cultural field; something of a renaissance in the arts was in the air, led by the celebrated Tagore family. For the young man, there was inspiration to be drawn from the newly founded "Bengal School" of painting, from great teachers like Abanindranath Tagore and Nandalal Bose, from the Bengali's inherent devotion to the Great Goddess, and from a natural tendency to be immersed in nature. Growing up, Bireswar was as fond of English literature – a love that never left him – as he was of painting. Eventually, however, painting won out when he made the formal transition from teaching English to teaching art, and moved from Calcutta, India to Lucknow, India. The year was 1926.

But things changed for him again when he came into contact, in the early thirties, with the great Russian painter and mystic, Nicholas Roerich, who used to lose himself in the Himalayas and kept painting them in all their majesty and their mystic immensity. Under Roerich's inspiration, Bireswar Sen began painting nature, but while doing that he went back to the truth embedded in the old Indian saying: "One can see the world around us through the doorway of the eyes, but it is through the mind alone that it can be *known*." And he decided to paint on a scale very different from Roerich's large and roaring canvases. On tiny sheets of paper, using the wash technique that he knew well from Bengal, he created the immensities that one will see in this exhibition at the Crow Collection, reaching with his mind and his hand that almost unattainable intersection between the intimate and the infinite.

In Time and Eternity: Landscape Paintings by Bireswar Sen, the size of the paintings are only 3.8" x 5" and in this limited space, Sen shows us infinite distances as well as lofty Himalayan snow peaks resplendent with the chromatic effects of sunset and sunrise. When told that he had immortalized the Himalayas during his lifetime, his reply was "No, you are mistaken; the Himalayas themselves have immortalized me." *In Time and Eternity: Landscape Paintings by Bireswar Sen*, is curated by the

esteemed author, public speaker, curator and Professor Emeritus of Art History at Panjab University B.N. Goswamy.

Members of the Crow Collection can join B.N. Goswamy at a special Members' Preview reception and lecture at the museum on Thursday, January 21, 2016. The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. Admission is free. For more information, please go to crowcollection.org or call 214-979-6430.

About the Crow Collection of Asian Art

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Seventeen years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. Dedicated to providing art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun, the Crow Collection has recently expanded its offerings with a lushly landscaped outdoor Sculpture Garden, a pedestrian-friendly lobby and entrance, and a Samurai Gallery to showcase the museum's spectacular acquisition of a complete set of armor, considered one of the finest of its kind in the world. Learn more at crowcollection.org.

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