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CROW COLLECTION OF ASIAN ART COINS 2014 AS “THE YEAR OF IMPERMANENCE”

Museum Prepares for Lotus Shop Relocation and Construction to Main Entrance

DALLAS (February 26, 2014) – As the *Ai Weiwei Circle of Animals/Zodiac Heads: Gold* exhibition comes to a close on Sunday, March 2, 2014, the Crow Collection of Asian Art excitedly prepares for major construction set to begin on Monday, March 10, 2014. Renovations include the reorientation of the main entrance, a total reconfiguring of the lower level Garden Gallery and the relocation of the Lotus Shop.

During construction, the Crow Collection remains open to the general public but will temporarily close the street level entrance, as well as the entire Garden Gallery to begin construction on a larger entrance on their Flora Street façade. Starting March 4, 2014, the museum will be accessible through the west plaza level door that leads to the Grand Gallery. “In the coming months, our galleries will be different from what most of our visitors have grown to expect, but they will also be unexpectedly fun,” says Crow Collection of Asian Art Executive Director Amy Hofland. “I hope to challenge our team and our visitors to find the beauty and wonder during this time of growth and transformation.”

In January, the Crow Collection announced their expansion to a beautiful new space adjacent to the museum in the retail section of the Belo Pavilion. This new annex, becomes a pop-up Lotus Shop during renovations to the main entrance and first level galleries of the museum. The Lotus Shop remains open through Sunday, March 2, 2014 and is currently offering a 25% discount off all items in the store. The Lotus Shop celebrates the Grand Opening of the new location on Friday, March 14, 2014.

In the fall, this new space will be unveiled as an exhibition titled *Fierce Loyalty: A Samurai Complete*. The Garden Gallery will be expanded to accommodate larger exhibitions, and the new entrance will be designed to enhance our new brand of compassionate hospitality.

About The Crow Collection

The Trammell & Margaret Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Just 15 years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. The Crow Collection continues to grow in art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun.