



FOR IMMEDIATE RELEASE

MEDIA CONTACT:
Stacie Wheelock Adams
work/ 214-271-4485
cell/214-552-6416
sadams@crowcollection.org

CROW COLLECTION ANNOUNCES MAY 16 OPENING OF NEW EXHIBITION AND SITE-SPECIFIC SCULPTURE BY KOREAN-AMERICAN ARTIST JEAN SHIN

Media preview set for Friday, May 15 at 9 a.m.

DALLAS (May 4, 2015) – The Crow Collection excitedly prepares for the opening of new exhibition *Jean Shin: Inclusions*, along with a site-specific installation in the Crow Collection of Asian Art Sculpture Garden entitled *Celadon Landscape*. Both are set to open to the public Saturday, May 16, 2015.

Brooklyn-based artist Jean Shin has been nationally recognized for her elaborate sculptures and site-specific installations that transform everyday objects into elegant expressions of identity and community. As demonstrated in Shin's previous works, she begins each project by collecting vast amounts of a particular object – many of which appear to have no value – and in turn draws meaning from these objects to create conceptually rich sculptures, videos and site-specific installations. *Jean Shin: Inclusions* will feature photography, digital prints, and video from several of Shin's previous works including her *Found Installation Series* (2002), *Celadon Threads* (2008), *And we move* (2008) and *Penumbra* (2003).

Shin's new monumental site-specific sculpture for the Crow Collection of Asian Art Sculpture Garden references the shape of a Korean celadon vase, constructed from ceramic discards collected from numerous kilns in South Korea. These shards are the result of potters destroying finished ceramic vessels with any minor imperfections. As an immigrant from Seoul who was raised in America, Shin views the celadon fragments as a metaphor of the Korean diaspora, vibrant artifacts of the Korean people, their history and culture that are scattered all over the world to form new identities elsewhere. This installation, set to open May 16, 2015, will connect to the inaugural theme of the **Dallas Symphony Orchestra's first annual Nancy A. Nasher and David J. Haemisegger Family Soluna: International Music & Arts Festival, Destination (America)**, which will launch in the Dallas Arts District on May 7-24, 2015. This new work will also greatly expand on Shin's 2008 installation entitled *Celadon Remnants* commissioned by MTA Arts for Transit for a Long Island Railroad station in Queens, NY.

Jean Shin: Inclusions will be on view in the Crow Collection's Mezzanine gallery May 16, 2015 through October 18, 2015. *Celadon Landscape* will be on view in Sculpture Garden May 16, 2015 through December 31, 2015. Shin will discuss her work during a lecture in the galleries during Crow Collection After Dark on Friday, May 15 at 7 p.m. Admission is free with limited seating available.

The Crow Collection of Asian Art is open Tuesdays – Thursdays (10 a.m. – 9 p.m.), Fridays – Saturdays (10 a.m. – 6 p.m.), Sundays (12 p.m. – 6 p.m.) and closed on Mondays. Admission is free. For more information, please go to crowcollection.org or call 214-979-6430.

NOTE TO MEDIA: Preview *Jean Shin: Inclusions*, along with *Celadon Landscape* at a special Media Preview with the artist on Friday, May 15, 2015 at 9 a.m. at the Crow Collection of Asian Art located at 2010 Flora St. Dallas, TX. A light breakfast will be served in the Sculpture Garden following the announcement. For details and to RSVP, contact Stacie Adams at 214.552.6416 or sadams@crowcollection.org.

About the Crow Collection of Asian Art

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India, Korea and Southeast Asia drawn from cultures ancient and contemporary. Sixteen years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. Dedicated to providing art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun, the Crow Collection has recently expanded its offerings with a lushly landscaped outdoor Sculpture Garden, a pedestrian-friendly lobby and entrance, and a Samurai Gallery to showcase the museum's spectacular acquisition of a complete set of armor, considered one of the finest of its kind in the world. Learn more at crowcollection.org.

About Jean Shin

Born in Seoul, South Korea and raised in the United States, Shin attended the Skowhegan School of Painting and Sculpture in 1999 and received a BFA and MS from Pratt Institute in Brooklyn. Shin's work has been widely exhibited in major national and international museums, including solo exhibitions at the Scottsdale Museum of Contemporary Art in Arizona (2010), the Smithsonian American Art Museum in Washington, D.C. (2009), the Fabric Workshop and Museum in Philadelphia (2006), and Projects at The Museum of Modern Art in New York (2004). Site-specific permanent installations have been commissioned by the U.S. General Services Administration Art in Architecture Award; New York City's Percent for the Arts; and MTA Art for Transit. She has received numerous awards, including the New York Foundation for the Arts Fellowship in Architecture/Environmental Structures (2008) and Sculpture (2003), Pollock-Krasner Foundation Grant, and Louis Comfort Tiffany Foundation Biennial Art Award.

###